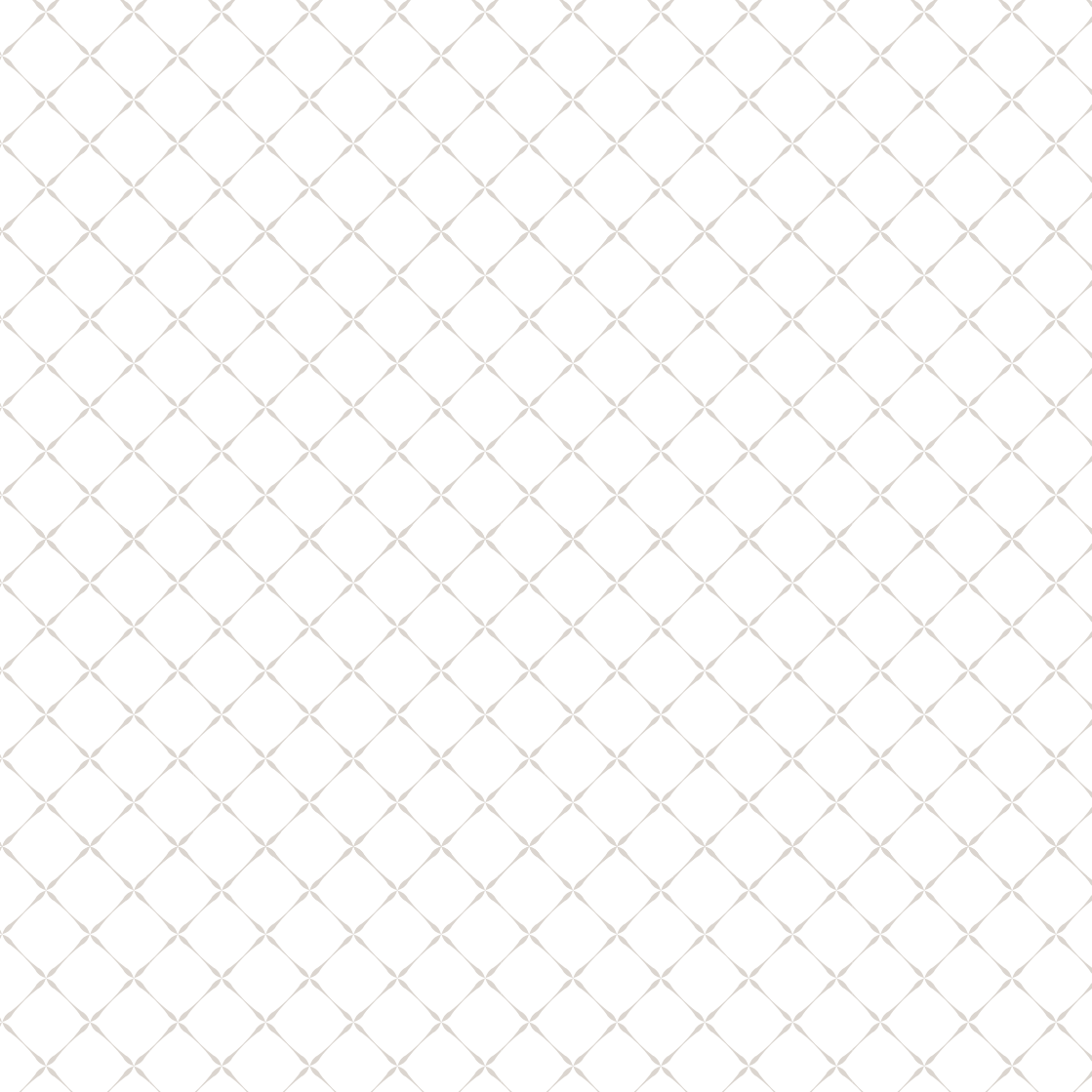




CALLA



SCHAFFRATH

UNIQUE SINCE 1923



EINZIGARTIGER SCHMUCK

Seit nunmehr 97 Jahren kreiert SCHAFFRATH die originellsten, faszinierendsten und außergewöhnlichsten Schmuck-Meisterwerke und schafft so ein Erbe von erstaunlicher Schönheit und makelloser Handwerkskunst. Eine Tradition, die keine Frage des Willens oder der Fähigkeit ist, sondern eine Frage wahrer Leidenschaft und Hingabe. Mit den beiden Firmeninhabern Alexander Leuz (Designer) und Christian Schaffrath (Diamantaire) ist diese Tradition gut bewahrt und doch zeitgenössisch interpretiert.

UNIQUE JEWELLERY

For 97 years now, SCHAFFRATH has designed the most original, fascinating and extraordinary masterpieces of jewellery, creating a legacy of amazing beauty and impeccable craftsmanship. A tradition that is not a question of will or capability, but a question of true passion and dedication. With the two company owners Alexander Leuz (designer) and Christian Schaffrath (diamantaire), this tradition is well preserved and yet interpreted in a contemporary way.

Alexander Leuz
ALEXANDER LEUZ · MANUFAKTEUR

Christian Schaffrath
CHRISTIAN SCHAFFRATH · DIAMANTAIRE

C A L L A



DER DIAMANTRING

Liebevoll gehalten und sicher geborgen. Ein Schmuckstück mit Seele - höchste Handwerkskunst gepaart mit viel Liebe zum Detail lassen in der Diamantenmanufaktur SCHAFFRATH ein einzigartiges Schmuckstück entstehen. Durch Anwendung der besonderen Fassart des Einlötens entsteht kein sichtbarer Fassrand am Diamanten, wie dies bei gewöhnlicher Verarbeitung der Fall wäre. Dadurch wirken die Diamanten als würden sie zwischen den beiden Spiegelflächen schweben. CALLA - Der Diamantring mit magischer Spiegelfassung.

THE DIAMOND RING

Beautiful and lovingly kept and well protected. A piece of jewellery with soul - highest craftsmanship paired with a great passion for detail allow a unique piece of jewellery to be created in the SCHAFFRATH diamond manufactory. Because of the application of our special soldering process no visible setting edge is formed around the diamonds, as it would be the case with any other setting technique. This makes the diamonds appear as if they were floating between the two mirror surfaces. CALLA - The diamond ring with magical mirror setting.



RING | REF. CALLA



RINGS | REF. CALLA (0,40/0,30/0,50CT)





RINGS | REF. CALLA (0,40/0,30/0,50CT)



RINGS | REF. CALLA (0,30/0,40/0,50CT)



NECKLACE AND EARRINGS | REF. CALL2





RINGS | REF. CALLX, CALLZ AND CALLW



RING, NEACKLACE AND EARRINGS | REF. CALLY





BRACELETS | REF. CALAB AND CALL2



RINGS | REF. CALLP





RING + MATCHING BAND | REF. CALLA AND C24T1



RINGS | REF. C24T1



NECKLACES | REF. CALD1



HANGERS, EARRINGS AND NECKLACES | REF. CALDR, CALD7, CALD3 AND CALD2

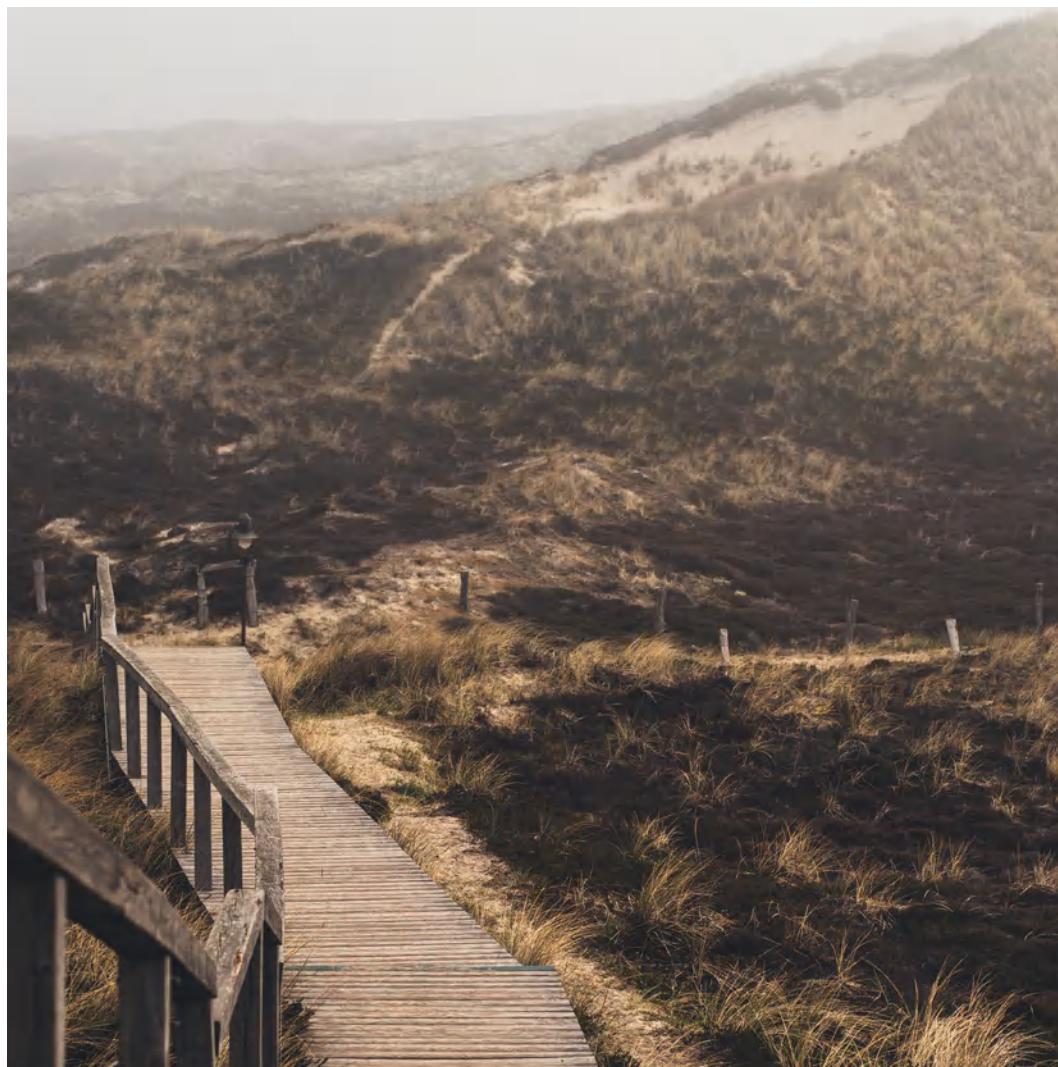




EARRINGS WITH CLIP | REF. CALOC



EARRINGS, NECKALCE AND RING | REF. CALSO





RINGS | REF. CALTR (PEAR SHAPE CUT)



RING | REF. CALBR (YELLOW MARQUISE CUT)



RING | REF. CALBR (WHITE MARQUISE CUT)



RING | REF. CALBR (CHAMPAGNE MARQUISE CUT)



RING | REF. CALLA (3,00CT CHAMPAGNE)



RING | REF. CALEM (EMERALD CUT)





RING | REF. CALFP (YELLOW MARQUISE CUT)



RING | REF. CALLF (YELLOW MARQUISE CUT)





RINGS | REF. CALLF (WITH DIFFERENT COLOURS AND CUTS)



BRACELET | REF. CT001 (0,40CT)



NOTES

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SCHAFFRATH

UNIQUE SINCE 1923

